



A WINDOW ON THE WORLD

The Hand of Creation, a familiar symbol, functions as a point of immediate reference in an otherwise abstract field suggesting that an eternal verity abides in human diversity. Although the window is fundamentally a reconciling image, it was designed to allow each person to make his own interpretation based on his values and experience. Here discordant interests are brought into harmony.

In all the broken and imperfect pieces of glass which seem to have fallen into some random order, there is a pattern, a design, a harmony of form and color, a purpose greater than all the separate pieces which imparts a transcendent meaning to the web of human experience. Each piece of glass, no matter how small, complements and supports its neighbor and all of the others, creating a unity representative of the manifold variety in human relationships. While each piece is separate, it affirms a common purpose in its own individuality. Here we see freedom in discipline of a high order, suggesting the fulfillment of self through cooperation.

Like art, society, a community or a group cannot sustain itself in health except by an image of unity from which it derives its coherence and sense of significance. Fundamentally, what the artist seeks and what we must seek is a reconciling image of a transformed condition that helps all men to work together for something greater than themselves.

The Meditation Room window was created by the eminent French artist Gabriel Loire in his studio near the Cathedral of Chartres. M. Loire is one of the most respected master artists of our time. The window is a distinguished example of an ancient art form that is a part of the main current of contemporary art. It is an impressive statement of the spiritual power that is expressed through artistic creation that is responsive to a changing world.

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